



## PROTOSCOPES - LOOKING THROUGH THE GLASS, AND WHAT I FOUND THERE

Installation with 35 mm slides in daylight slide viewers, 2015

The work is an experiment with lenses made from ice. It pays homage to 17th-century natural philosophers, such as the Dutch lens maker Antoni van Leeuwenhoek and members of the Italian Accademia del Cimento (Academy of Experiment). During the cold winters of the Little Ice Age, their practice-based work led the way towards a new research paradigm. My experiment with ice lenses draws inspiration from the motto of Accademia del Cimento: “Provando e riprovando” (Trying and trying again).

### TUULA NÄRHINEN

**Tuula Närhinen** is a graduate of the Finnish Academy of Fine Arts in Helsinki (MFA). She is currently engaged in practice-led doctoral research at the University of the Arts in Helsinki. Närhinen’s work explores the physical and conceptual underpinnings of pictorial representation. She constructs experimental visual interfaces that connect the observer with the fabric of the world. Images that emerge from this interaction unravel the inherent pictorial potential in naturally occurring events.

# RESEARCH PAVILION EXPERIMENTALITY

VENICE, 7 MAY - 28 JUNE 2015



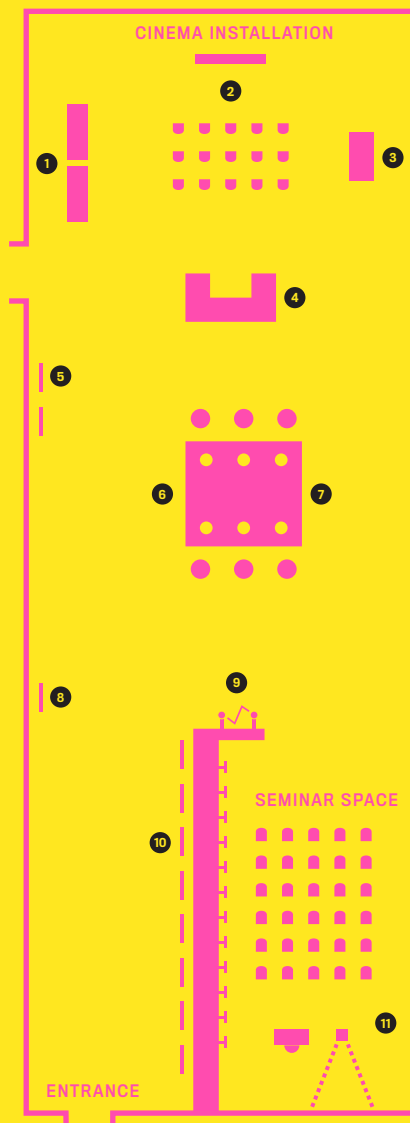
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# SALA DEL CAMINO, CAMPO S. COSMO

(Vaporetto stop Palanca)  
Giudecca, 621 Venice

7 May – 28 June 2015  
Open Tue–Sun 12.00–17.00

- 1 Heli Rekula
- 2 Tiong Ang/Magnus Bårtås
- 3 Tuula Närhinen
- 4 Maija Närhinen
- 5 Henna-Riikka Halonen
- 6 Tiong Ang & Alejandro Ramirez  
Simo Kellokumpu
- 7 Antti Nykyri  
Magnus Bårtås  
Janis Rafa  
Dirk Hoyer
- 8 Statement
- 9 Hito Steyerl
- 10 Mats Leiderstam
- 11 Tiong Ang/Magnus Bårtås





**CANNAREGIO**

**SANTA CROCE**

**SAN POLO**

**SAN MARCO**

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**SALA DEL CAMINO, CAMPO S. COSMO**

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